

THIRDSPACEGALLERY.CA THIRDSHIFT.CA #THIRDSHIFTSJ @THIRDSPACEGALLERY



— FESTIVAL GUIDE [☾] THIRDSHIFT —

7. KAMILLECYN, 1/438

1/438 consists of 438 glow in the dark minimalist houses. Scattered around, surrounded by an environment of brick and concrete, 1/438 comes to life when passers-by move or take them. These small sculptures encourage passers-by to be part of the action. They reflect the daily alteration of an environment by the people who use it. Faced with the discovery of one of the houses during the event, it is possible to speculate on the location of others. They travel with the help of people's journeys. Without a fixed motive, they become alive and uncontrollable. Follow their movement on social media using the hashtag #1/438 ///

Kamille Cyr is a multidisciplinary artist working and living in Québec City. Her work uses accumulation and material irony to present a spectacle of geometric shapes, repetitive objects and colours. Cyr explores her interest in a variety of social issues such as material consumerism and its social impact on the environment through methods of mass production.

 *Portions of the installation are fully accessible, others require the use of stairs.*

8. SHEDDING, KC WILCOX

Shedding is a series of sculptural replicas of discarded objects found on Tin Can Beach—the last remaining coastline with natural features on Saint John's south-central peninsula, unceded territory of the Wolastoqiyik and Mi'kmaq Peoples. Using the technique of rubber latex casting, the work explores “wild objects”—the unwanted material by-product of industry situated on Tin Can Beach—past and present, and the things unsheltered from our domestic spaces. Both have been left unprotected and vulnerable to their destructive potential to harm the natural environment. This series draws attention to the transformation of things into waste and the destabilizing effect waste has on the natural world. It speaks to our instincts towards caring and consumption, addressing the ways in which we participate in the life—and afterlife—of commodities. ///

KC Wilcox is a Canadian artist working with sculpture and mold-making. Her practice is centered on using everyday forms and objects as a way to explore relationships to human bodies in natural and domestic spaces. Wilcox is of English settler and Acadian ancestry. Since graduating from NSCAD in 2014, she has exhibited work across Canada in public galleries, artist-run centres, and DIY venues. She is a former Executive Director of Connexion, an artist-run centre in Fredericton. She lives in Saint John (unceded territory of the Wolastoqiyik and Mi'kmaq Peoples), where she is Co-Director and Curator (with Emily Saab) of Visitors, a gallery-shop project space.

 *Fully accessible. Nearest ungendered, accessible bathroom at SJTL.*

9. EXPERIENCE THE MAGIC, ARIANNA RICHARDSON

Experience The Magic is a large, handmade tapestry constructed entirely from discarded plastic and consumer waste that has been collected by the artist over the past year. This tapestry is made using various quilting techniques, embodied with time and labour spent contemplating the factory-to-consumer-to-landfill trajectory of material goods. *Experience The Magic* is both a spectacle of consumption and a hypothetical and absurd solution to the excesses of waste material that cycle through our lives each year. ///

Arianna Richardson is a sculptor, performance artist, and mother from Treaty Seven territory (Sik-oo-kotok/Lethbridge). Richardson most often works under the pseudonym, The Hobbyist, employing hobby-craft techniques to work through an investigation of ubiquitous consumption, gendered labour, waste, excess, and spectacle. Richardson holds a BFA (2013) in Studio Arts from the University of Lethbridge and an MFA (2018) from NSCAD. She was awarded the Roloff Beny Photography Scholarship in 2012 and the Alberta Arts Graduate Scholarship in 2016. Her work was recently featured in the December 2018 issue of *Performance Research*, “On Generosity”.

 *Viewing is fully accessible. Nearest ungendered, accessible bathroom at SJTL.*

SCHEDULE OF EVENTS

WEDNESDAY AUGUST 14

ARTIST TALK WITH SARAH JONES

12:30pm-1:15pm
Tuck Interiors

Sarah discusses her THIRD SHIFT work, "In Following Our Common Desires/Small Acts of Bipedal Resistance", a project based on desire paths within the urban context.

CHILDREN'S WORKSHOP LEARN ABOUT JEWISH HOLIDAY: TU BISHVAT

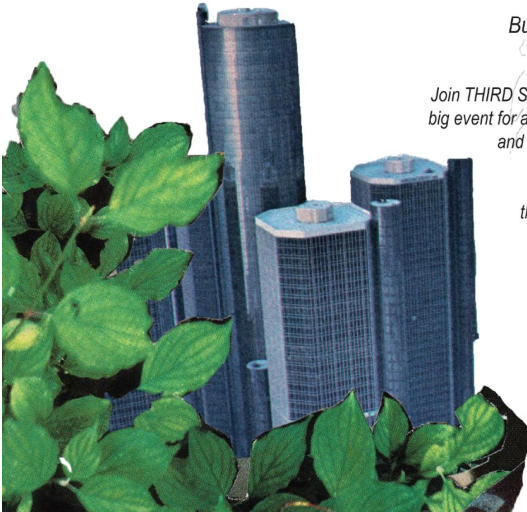
2pm-3pm
Saint John Jewish
Historical Museum

The program includes learning about the celebration of an ecological holiday, decorating small flower pots, and making fruit kebobs.

BOYD POP UP

6pm-8pm
Five & Dime

Boyd Pop Up will have paintings available for show and sale by local favourites Gerard Collins and Angus Boyd. Ethel & Mary's will be on site selling a variety of their culinary specialities. Sebastian Fleet will be playing acoustic tunes throughout the evening.



THURSDAY AUGUST 15

PRINTMAKING WORKSHOP WITH JESSICA PALMER

Thursday 12pm-5pm
Friday 10am-3pm
Saint John Arts Centre

Participants will learn how to create a stencil from linoleum blocks. The resulting prints will be displayed as an installation in Grannan Lane on the night of THIRD SHIFT. No experience is necessary to participate.

WORKSHOP WITH ROBERTO SANTAGUIDA "ADVENTURES IN SEEING"

4pm-6pm
Saint John Free Public Library

"Adventures in Seeing" comprises a series of experimental visual exercises that involve drawing, producing board games, comic strips, ect. The workshop is intended for adults with any level of graphic or literary skill.

ETHIOPIAN DINNER WITH THIRD SHIFT ARTISTS CATERED BY SANKARA

7pm-9pm
BunkHaus Hostel
\$50 / \$75

Join THIRD SHIFT artists the night before the big event for an evening of great conversation and great food. Guests will have the opportunity to book a ticket for themselves for \$50 or to feed themselves and an artist for \$75. All proceeds from this event go toward Sankara and THIRD SHIFT programming.

FRIDAY AUGUST 16

MORNING MESS WITH ACRE ARCHITECTS & BEN PETERSON

Acre Offices
8:30am-10am

Ben Petersen will conduct an architecture talk on "Nostalgia and the Built Environment".

THIRD SHIFT

Uptown Saint John
7pm-12am
Art-after-dark exhibition

PERFORMANCE: ANNE-MARIE DONOVAN "PEACE MARCH"

8pm
Beginning in Loyalist Plaza

"Peace March" is a group of forward and backward walkers guiding each other through public space. Trust, awareness, fear, collaboration, calm, and deep listening are experiences that emerge.

PERFORMANCE: ANNE-MARIE DONOVAN "PROTEST"

10pm
King's Square

"Protest" features community performers uttering a series of sounds in unison. "Protest" brings attention to the importance to the right and revolutionary nature of protest.

KARAOKE WITH MARISSA SEAN CRUZ AS JOLLIBEE

9pm - 11pm
Saint John Tool Library

An evening of karaoke hosted by THIRD SHIFT artist Marissa Sean Cruz as Jollibee.



blank spaces

March 2019 Volume 3, Issue 3

FILLING THE GAP WITH STORY & COLOUR

FEATURING CANADIAN

ARTISTS, AUTHORS, POETS,
AND PHOTOGRAPHERS

Erin ALLADIN
Rob CROXFORD
Kamille CYR
Jacalyn DEN HAAN
Irit EPSTEIN
Michael FOY
Rachel FREEMAN
Roq GAREAU
Meaghan HACKINEN
Desiree KENDRICK
Gail M. MURRAY
Isobel ORFI
Hina RANI
Nicole SCHROEDER
Sheri SINGLETON
Jennifer TURNEY
Corals ZHENG

\$17.95

more than words

enfouissement

photography by
Kamille Cyr

Through antithesis, Cyr approaches themes that touch on a variety of social issues, such as over-consumptions and the social impact on our environment. Her fascination with accumulation and material irony results in a spectacle of geometric shapes, and repetitive objects and colours.



BLANK SPACES *March 2019* 23



“ Being a sculptor technician by trade, a visual artist by passion, and an urban explorer by hobby, photography became a way to translate my approach towards art, as well as a means to share what people tend to hide. ”





Page 23: Revoluchien

Opposite Page top: Kite Flying

Opposite Page bottom left-right: Both Feet Into a Pile of Waste; Just Like Hitchcock or James Bond; Désertion

This Page top left - right: Trame; Vieux Passage

This Page bottom left - right: All Cops Are Beautiful; Absence

Page 26 to left to right: Usufruct; Want

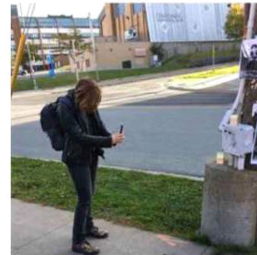
Page 26 bottom left to right: Could Be This Or Asbestos; Carrousel



“ Resulting from a residency in the Gatineau-Ottawa region in early 2016 and later exploration in Québec City in 2017, my focus went towards abandoned buildings and objects, as well as the poetry of nature and people reclaiming these. It became a reflection about the reason why someone would disregard their belongings and the general impact of human behaviour onto its environment. ”



Working and living in Québec City, Kamille Cyr has presented her work since 2013 in various galleries, events, and happenings. She also works for various

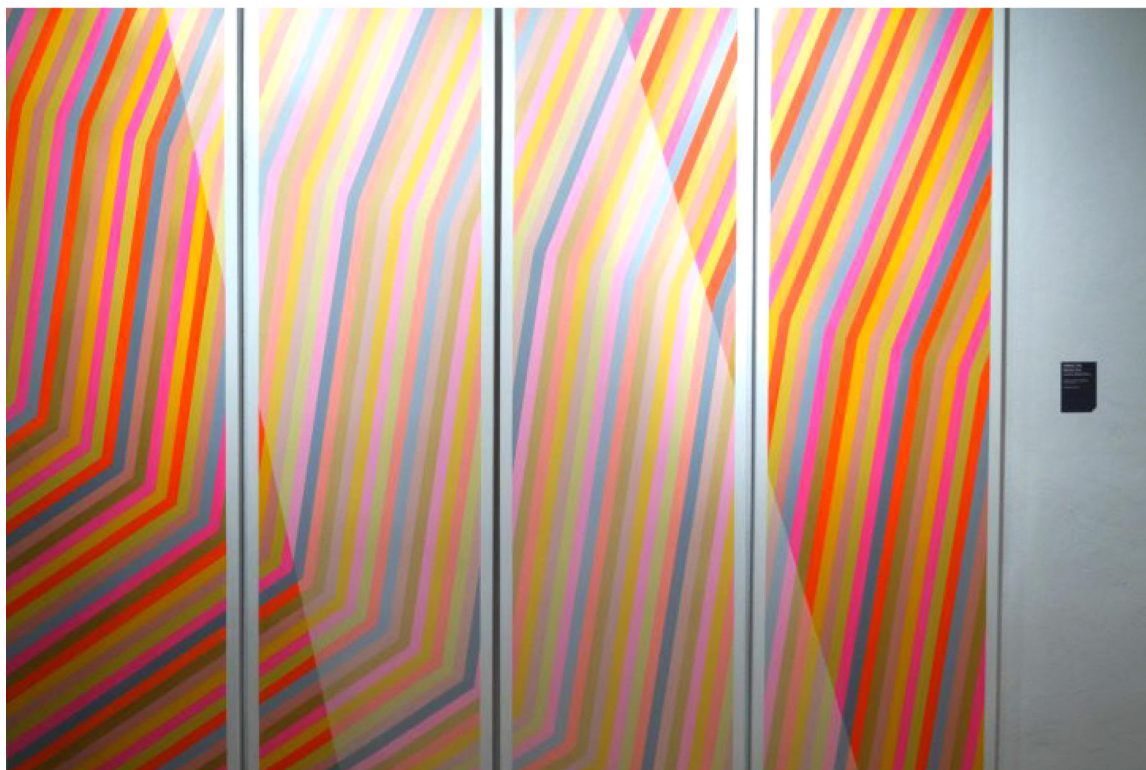


artists and artisans, to produce monumental artworks, as a sculpture technician. Her sculptures, paintings, photographs, and in situ projects have been shown in Québec City, Montreal, Halifax, Ottawa, and Toronto.

L'illusion d'optique s'expose

87 partages

CULTURE 24 FÉVRIER 2017 À 10:30



L'exposition « L'instabilité du réel » met de l'avant des oeuvres d'art optique. Ci-dessus, « Hommage à Fra Angelico » de l'artiste Michel-Pierre Lachance (photo : Lindsay-Anne Prévost)

Une exposition sur l'art optique se tient jusqu'au 25 mars à L'Artothèque, à l'intérieur de laquelle se côtoient grands maîtres et artistes professionnels.

Cinq artistes contemporains, Annie Briard, Emmanuel Chieze, Kamille Cyr, Michel-Pierre Lachance et Serge Lemonde, ont été sélectionnés dans le cadre d'un appel de projets pour faire valoir, à travers leurs oeuvres, leur définition de ce qu'est l'art optique. Leurs créations sont exposées aux côtés des artistes de renoms [Victor Vasarely](#), [Guido Molinari](#) et [Claude Tousignant](#).

L'exposition, intitulée « L'instabilité du réel », se déroule dans le cadre du 375e anniversaire de Montréal et sous sa thématique, qui est de « créer des ponts ». Celle-ci vise ainsi à établir un lien entre les grands maîtres de l'art des

années 1960 et 1970 et les artistes émergents de l'ère numérique.

« C'est un clin d'oeil pour faire le pont entre ce qu'il se faisait à l'époque où le courant a été popularisé et aujourd'hui ce qu'on entend par art optique », avait confié le directeur de L'Artohèque, Justin Maheu, [au journal de La Petite-Patrie lors de l'annonce de l'appel de candidatures.](#)

Réel ou irréel ?



L'artiste Serge Lemonde devant sa toile « L'autruche op ». (photo : Lindsay-Anne Prévost)

« Il y a certaines expériences visuelles qu'on compte comme réelles et comme des bonnes façons de voir les choses et d'autres expériences, comme des visions imaginaires telles que des rêves et des hallucinations, qu'on a tendance à considérer comme pas aussi importantes et réelles, explique l'artiste Annie Briard. C'est quelque chose que je trouve problématique, car on vient créer toutes sortes d'idées vis-à-vis de nous-mêmes et sur la manière de créer nos sociétés. »

Pour rendre compte de cette pensée, l'artiste a capturé des images et les a reconstruites de façon numérique. Son oeuvre de trois pièces intitulée « Constructions » porte pour objectif de faire rendre compte au spectateur qu'une image peut dégager différentes perceptions selon la manière qu'on la regarde. Les spectateurs sont invités à regarder l'oeuvre avec des lunettes aux verres bleus et rouges pour que les images « donnent l'impression d'être presque plus réelles que le monde physique ordinaire ».

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Le rendu est tout aussi amusant que l'oeuvre de Serge Lemonde, qui met de l'avant une autruche derrière laquelle il y a un tableau optique. Selon la façon que le spectateur se déplace, l'oiseau – choisi « pour son expression du visage » – semble sortir du cadre.

Art numérique



L'artiste Emmanuel Chieze devant son oeuvre « Révolutions ». (photo : Lindsay-Anne Prévost)

L'artiste Emmanuel Chieze, quant à lui, fait douter du réel en jouant sur le processus de création. Son oeuvre met en valeur la lumière qui passe au travers de différentes formes de verre. Le rendu porte le spectateur à confusion sur le médium utilisé.

« Ce qui m'intéresse c'est l'abstraction photographique, les liens possibles avec la peinture et les techniques d'impression. [...] Je joue avec les paramètres de la photographie de manière à cacher le processus, car ce qui m'intéresse c'est le résultat », explique-t-il.

L'organisme à but non lucratif La Grande Chasse a également collaboré à l'exposition en mettant de l'avant une

oeuvre interactive où la présence humaine se jumèle au numérique.

Que ce soit par la peinture, la photographie ou le numérique, le spectateur verra dans tous les cas que la réalité est parfois fort déséquilibrante.

L'Artothèque est située au 5720, rue Saint-André. Elle possède une bibliothèque de plus de 3000 oeuvres disponibles en location.

[J'aime](#) [Partager](#) 87 personnes aiment ça. Soyez le premier parmi vos amis.



Lindsay-Anne Prévost

Vos commentaires

0 commentaires

Trier par [Les plus anciens](#)

Ajouter un commentaire...

[plugin Commentaires Facebook](#)

L'Espace La Risée présente : Peut contenir des trace d'égo

87 partages

COMMUNIQUÉ 24 FÉVRIER 2017 À 10:05

RUN LOOSE IN THE STREETS **NOCTURNE**
SATURDAY, OCTOBER 15 **GUIDE**
INSIDE



NOCTURNE art at night
2016

FREE | OCTOBER 15, 2016 | 6PM - MIDNIGHT | NOCTURNEHALIFAX.CA



CURATOR'S MESSAGE



MICHAEL D. MCCORMACK

A MESSAGE FROM THE CURATOR

Michael D. McCormack

Motive is invisible, comes from the gut, and is continuously morphing while inspiring further movement of ideas and gestures. It is something that gains traction when shared with others and gains impact and resilience through inclusiveness and flexibility. It thrives when faced with conflict, morphs again when allowing questions, and strengthens further through conversation, mentorship, collaboration, and then consideration.

Nocturne has provided a platform for artists to create and exhibit works that are experimental, spontaneous and interactive in nature, and in its essence holds many characteristics akin the theme *motive*. The work selected for this year's Nocturne addresses the cause for a collective vision, a gathering,

doing what Nocturne does best: mobilizing our senses, generating new ideas that shift our direction, and allowing ourselves to connect with one another through expression.

Artists, volunteers, board members, committee members, organizations, galleries, artist-run centres, and the thousands of visitors are all significant motivators behind Nocturne. This is the ninth year that Halifax and Dartmouth have hosted this event, and it continues to provide opportunities for artists to break new ground with their work, allowing for reflection, and direct feedback from other participants. It's a chance to create a spark for new work in a challenging unpredictable environment, all leading up to the most exciting night of the year!

MICHAEL D. MCCORMACK'S ARTISTIC AND CURATORIAL PROCESSES FOLD INTO AND INFORM EACH OTHER. HE WORKS WITH MANY SITE-SPECIFIC SCENARIOS USING A SPECTRUM OF MATERIALS AND METHODS THAT CONTEMPLATE OUR LIVING RELATIONSHIP WITH CONTEMPORARY MEDIA. HE HAS EXHIBITED AS AN ARTIST AND CURATOR THROUGHOUT CANADA, AUSTRALIA, THE NETHERLANDS, THE UNITED KINGDOM AND CUBA.

CURATOR'S TOUR

The night of Nocturne is filled with countless incredible projects that are all captivating and worth seeing. Unless you are Marty McFly, it may seem impossible to see it all! The following is a suggested walking tour to experience some of the main areas of Nocturne, including all of the curated Anchor Projects and a selection of Beacon Projects. Please feel free to branch out to other locations, walk this suggested tour backwards, or use it as a starting point at the beginning of the night to get an overview before digging a bit deeper, or hopping into your time machine!

- 1 Halifax Central Library**
Follow the bright light towards David Clark's piece *Barometer Falling* on the 5th floor of the Halifax Central Library facing Spring Garden Road. This will be in the Halifax Central Library alongside the work of Frankie Macaulay, Jane Kirby, and visiting Baltimore artist Rachael Shannon.
- 2 Spring Garden Memorial Library**
As you cut through the old Spring Garden Memorial Library towards pizza corner, you will find yourself immersed in *Quantum Pantomime*, a collaborative installation and performance by Ray Fenwick, Mitchell Wiebe and Roger Mullin.
- 3 Halifax Waterfront**
Roll all the way down Salter Street to the waterfront and you will find Amanda Dawn Christie's interactive multimedia installation *Requiem for Radio: New Dead Zones*. Follow the waterfront from there to the Maritime Museum of the Atlantic, to see *Counterpoint*, another interactive installation by Andrew Coll and Craig Lang.
- 4 Law Courts Plaza**
This is a not-to-miss Nocturne experience. Kanien'kehaka (Mohawk) multimedia artist Jackson 2bears, writer Janet Rogers (Mohawk/Tuscarora), and Stó:lō/S'tát'mc artist Ostweve will present an ongoing installation and three performances throughout the night (7-8pm, 9-10pm, 11-midnight) in the Law Courts Plaza accessed by the footbridge that arches over Lower Water Street toward the ferry terminal.
- 5 Halifax and Dartmouth Ferry**
Right next to the law courts, from the Halifax-Dartmouth ferry terminal you will see two video installations by Montréal artist Pavitra Wickramasinghe on either side of the harbour. While in Dartmouth you can see Ryan Josey's work *Take Cover* and Kate Grey's installation *working title* amongst many others. You can even enjoy some *Ferry-oke* on the way!
- 6 Granville Mall**
When returning from the ferry, head up to the Khyber's new location on Hollis street to check out Rachael Shannon's gallery installation from her week long residency at the Khyber. Throughout the entire Granville Mall area you will see the *REDress Project* by Anna Leonowens' visiting métis artist Jaime Black. Keep heading up Granville towards the AGNS courtyard to catch the performance by Ursula Johnson at 9pm.
- 7 Grand Parade and Barrington**
Last, but not least, I suggest a stop at Grand Parade where you definitely can't miss an incredible projection project by Lukas Pearse, Susan Tooke, and Daniel O'Neill, alongside work from Halifax's newest addition Andrew John Milne with his project *The Halifax Calculations*. A block away is also Bruce Barber's *LIGHT MOTIVE/LEITMOTIF* to finish off the tour!



MOTIVATE YOUR ARTISTIC SENSES

...and explore the wonders of the waterfronts

PROUD SUPPORTER OF NOCTURNE: ART AT NIGHT



Waterfront Development



#mywaterfront
my-waterfront.ca

ZONE 1



109. 1/334
KAMILLE CYR
 Multiple Locations
 Made of tiny wood houses, 1/334 is a scatted installation that encouraged seekers to pick and chose their own.
SCULPTURE • AUDIENCE INTERACTION TAKE AWAY



110. IKATK:EE-GOT-TK (SHE PROTECTS)
URSULA JOHNSON
 Art Gallery of Nova Scotia
 1723 Hollis St
 Throughout time music has been used as an expression of emotion. It has also been used as a tool to express a political stance.
AUDIO • PERFORMANCE

111. GET SET! + THE SLOW AWAKENING
ARGYLE FINE ART
 1559 Barrington St
 Get on the scene with our group show all about TV shows of the past & present with GET SET. In our lower gallery, experience the haunting charcoal drawings of animals from the wild with multimedia and sculptural components by Abigail Lower.
STILL IMAGES • SCULPTURE

112. HALIFAX PHOTOGRAPHERS GALLERY SHOW
APERTURE STUDIOS
 Aperture Studios
 1678 Barrington St,
 2nd Floor
 Aperture Studios is pleased to open our doors to showcase local photographers' work with a gallery show.
STILL IMAGES

113. ART GALLERY OF NOVA SCOTIA
ART GALLERY OF NOVA SCOTIA
 Art Gallery of Nova Scotia
 1723 Hollis St
 Join us for an enlightening night at the Art Gallery of Nova Scotia for Nocturne 2016.
STILL IMAGES • PERFORMANCE • SCULPTURE

114. MOTIVATION UNKNOWN
INKWELL MODERN HANDMADE BOUTIQUE & LETTERPRESS STUDIO
 1658 Market St
 Create and share a hidden #motivation on a vintage #letterpress. #MotivationUnknown #nochfx16 #Halifax
AUDIENCE INTERACTION • FAMILY FRIENDLY • TAKE AWAY

115. A CONFLUENCE OF ETHE
THE CAMBRIDGE SUITES HOTEL HALIFAX
 1583 Brunswick St
 Paintings. Abstract expressions of nature function to reveal our deeper state as sentient beings in a time of uncertainty.
STILL IMAGES

116. ARCADE
FÉDÉRATION RÉGIONALE DES ARTS ET DU PATRIMOINE DE LA BAIE SAINT-MARIE (FRAP)
 Francophone Justice Access Centre
 1663 Brunswick St
 Arcade highlights aspects of living as a Francophone in Nova Scotia with short simulations that bring each participant to reflect upon the motives of people living in a language minority context.
MOVING IMAGES • AUDIENCE INTERACTION • FAMILY FRIENDLY • NETWORK

117. STOP MOTIF
SUDDENLYLISTEN MUSIC
 1313 Hollis St
 Motifs and Motives, sound and video: the video work of Gavin MacLean and interactive music of the artists of suddenlyLISTEN.
AUDIO • SCREEN ART

118. WE ARE YOUNG
WAY ASSOCIATION
 World Tea House
 1592 Argyle St
 WAY will be representing its non-profit organization in a creative and interactive way at The World Tea House.
AUDIENCE INTERACTION • FAMILY FRIENDLY

119. CHOREO ON THE CORNER
THE YOUNG COMPANY OF HALIFAX DANCE
 Halifax Dance
 1505 Barrington St
 Our young artists will take the stage on Barrington Street to present an engaging piece of modern choreography with our Halifax audience.
PERFORMANCE • FAMILY FRIENDLY

120. LETTERPRESS GANG
LETTERPRESS GANG (LPG)
 The Dawson Printshop
 1895 Granville St
 Throughout history, printers have motivated and inspired rebellion and change in the world. Experience what it's like to be a printer and come print your own letterpress keepsake designed by a NSCAD student or alumni.
AUDIENCE INTERACTION • FAMILY FRIENDLY TAKE AWAY

121. BIOPHILIA
ROBERT GEORGE YOUNG
 Fowler Bauld & Mitchell Ltd.
 1660 Hollis St
 Subject choice, lighting, composition, and technique serve to create photos of extraordinary depth and detail reminding us of our vital relationship to nature.
STILL IMAGES

122. POTTERY PRESENTATION
ART 1274 HOLLIS
 1274 Hollis St
 Potter Naomi Walsh will be demonstrating clay moulding techniques. Other artists will be on site as well.
SCULPTURE • AUDIENCE INTERACTION • FAMILY FRIENDLY

123. PRESENTING PRESERVED & PORTABLE ART
SMALLEST HALIFAX ART GALLERY
 1313 Hollis St
 Life in a jam? Find yourself in a pickle? View our miniature world of preserved & portable art at SHAG Gallery. Get motivated with ready to go art!
STILL IMAGES • SCULPTURE • TAKE AWAY

124. "DRAW THE DANCER" "#GALLERYSEL-FIE: FREE PORTRAIT DRAWINGS!"
ART ZONE GALLERY
 1673 Barrington St, 2nd Floor
 A modern bellydancing performance guided by live art participation from the audience, and a portrait drawing studio (get an old school "selfie").
PERFORMANCE • AUDIENCE INTERACTION • FAMILY FRIENDLY

125. DEFIANT SPECIMENS
STUDIO 21 FINE ART
 1273 Hollis St
 Studio 21 features two artists whose work explores the intersections of art and science.
STILL IMAGES

126. DECONSTRUCTING BOUNDARIES
NOSTOS COLLECTIVES DANCE ASSOCIATION
 The Old Apothecary
 1549 Barrington St
 With the help of the audience, dancers will be "Deconstructing Boundaries." The themes and concepts which will be used to guide the performance will be drawn from a hat by audience members.
PERFORMANCE • AUDIENCE INTERACTION

127. HALIFAX CIRCUS AT NOCTURNE
HALIFAX CIRCUS
 1493 Barrington St
 Halifax Circus will again present its wildly popular Circus and Theatrical skills: the fire show outside, the student work inside the gym, and Beacon project, Chroma.
PERFORMANCE • FAMILY FRIENDLY

128. THE THUNDERMAKER
ALAN SYLBOY
 Anna Leonowens Gallery 1 window
 1891 Granville St
 For First Nation artist, activist, and musician Alan Syli-boy, stories are the threads that tie the Mi'kmaq people together, making them aware of their identity and place in the world.
STILL IMAGES • SCULPTURE

129. REDRESS PROJECT
JAIME BLACK
 Anna Leonowens Gallery
 2 window + PORT LOGGIA
 1891 Granville St
 The Redress Project is an installation art project and aesthetic response to more than 1,200 missing or murdered Indigenous Women across Canada.
SCULPTURE

130. PLACE HOLDER III
BECKA BARKER
 Anna Leonowens Gallery
 3 window
 1891 Granville St
 This exhibition marks the third instalment of the Place Holder series, a collection of moving image works examining intersections among transnational identity, multi-litracies, and personal memory.
MOVING IMAGES • AUDIO • FAMILY FRIENDLY

131. HERCULES RE-ANIMATE
DIGITAL ANIMATORS OF NOVA SCOTIA
 Wall at 1226 Hollis Street
 Digital Animators of Nova Scotia present an Anijam by artists from all over Nova Scotia.
MOVING IMAGES • PERFORMANCE • FAMILY FRIENDLY

132. TOUR GOVERNMENT HOUSE AT NIGHT
GOVERNMENT HOUSE
 1451 Barrington St
 Visitors will have the opportunity to tour through the main level of Government House. The Lieutenant Governor of Nova Scotia invites you to explore the history and beauty of Government House.
STILL IMAGES

